

Wollukslied voor piano

♩=180

Piano

The sheet music consists of eight staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 70. The second system begins at measure 18 and continues. The notation includes treble and bass staves, with various note heads (circles, squares, diamonds) and rests. Measure numbers are indicated above each staff: 1, 18, 31, 44, and 57 for the first system; and 18, 31, 44, and 57 for the second system.

82

This section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of eighth notes. Measures 2 through 8 show a repeating pattern of eighth-note pairs, each pair connected by a curved brace. The key signature changes to two sharps (B and E) in the second measure, and then back to one sharp (F#) in the third measure. Measures 9 and 10 continue the eighth-note pairs with different key signatures: B major in measure 9 and E major in measure 10.

93

This section begins with a treble clef and a key signature of one sharp (F#). Measures 1 through 6 show eighth-note pairs connected by curved braces. The key signature changes to two sharps (B and E) in measure 7, and then back to one sharp (F#) in measure 8. Measures 9 and 10 continue the eighth-note pairs with different key signatures: B major in measure 9 and E major in measure 10.

104

This section starts with a treble clef and a key signature of one sharp (F#). Measures 1 through 8 show eighth-note pairs connected by curved braces. The key signature changes to two sharps (B and E) in measure 9, and then back to one sharp (F#) in measure 10. Measures 11 and 12 continue the eighth-note pairs with different key signatures: B major in measure 11 and E major in measure 12.

112

This section starts with a treble clef and a key signature of one sharp (F#). Measures 1 through 8 show eighth-note pairs connected by curved braces. The key signature changes to two sharps (B and E) in measure 9, and then back to one sharp (F#) in measure 10. Measures 11 and 12 continue the eighth-note pairs with different key signatures: B major in measure 11 and E major in measure 12.

120

This section starts with a treble clef and a key signature of one sharp (F#). Measures 1 through 8 show eighth-note pairs connected by curved braces. The key signature changes to two sharps (B and E) in measure 9, and then back to one sharp (F#) in measure 10. Measures 11 and 12 continue the eighth-note pairs with different key signatures: B major in measure 11 and E major in measure 12.

128

This section starts with a treble clef and a key signature of one sharp (F#). Measures 1 through 8 show eighth-note pairs connected by curved braces. The key signature changes to two sharps (B and E) in measure 9, and then back to one sharp (F#) in measure 10. Measures 11 and 12 continue the eighth-note pairs with different key signatures: B major in measure 11 and E major in measure 12.

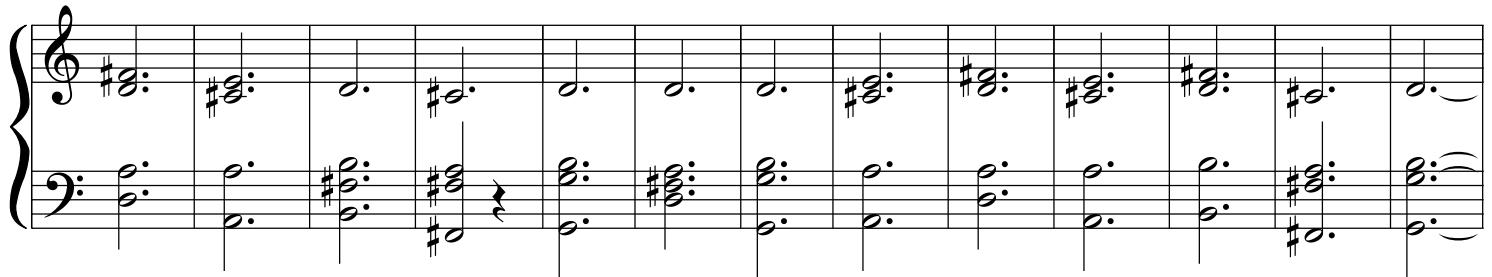
136



148



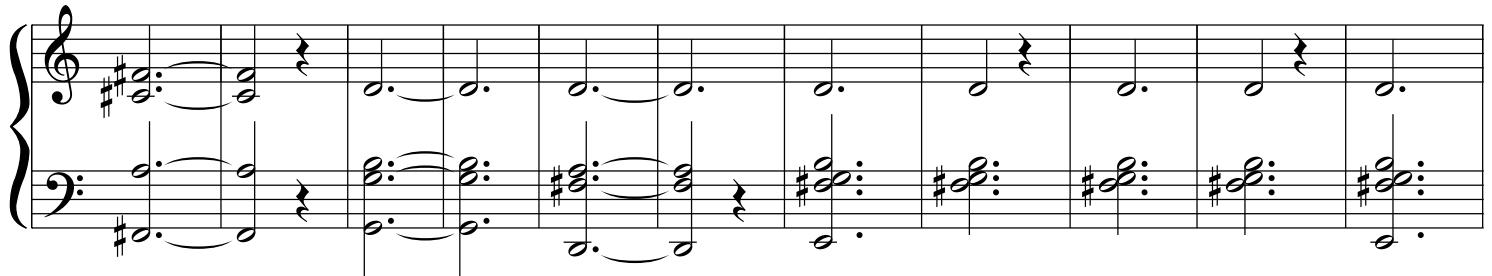
162



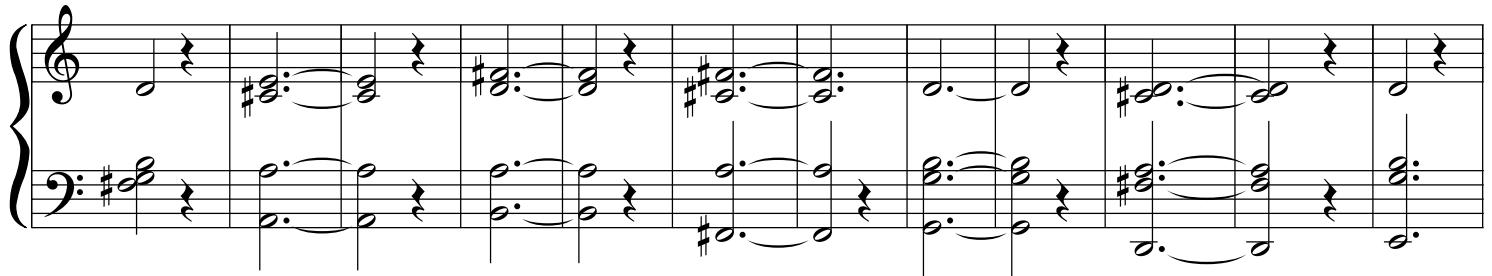
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188



199



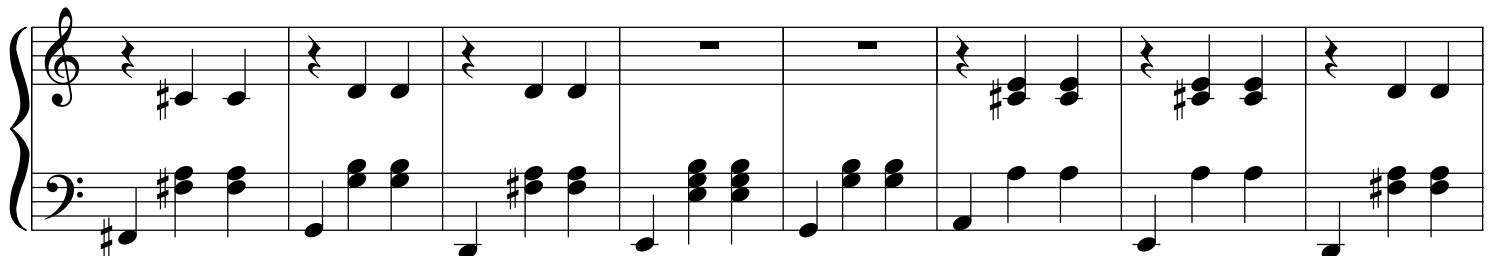
211



221



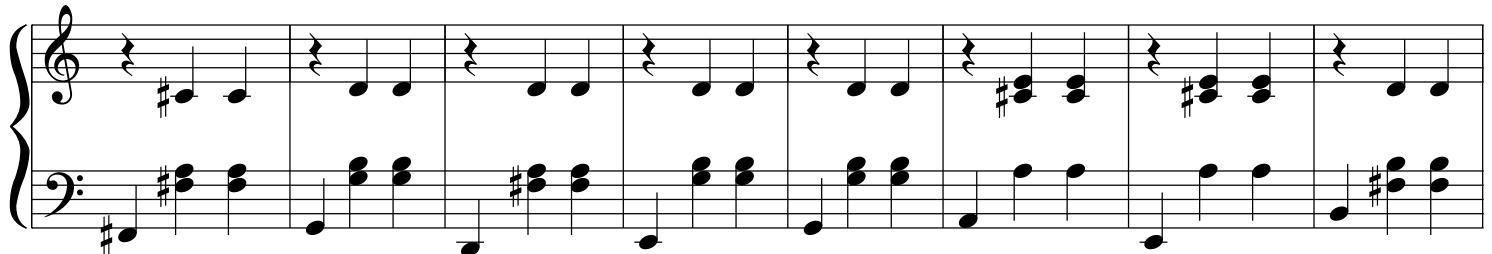
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237



245



253

